



# THE PEACE MUSEUM

*We are the national museum for peace*

[www.peacemuseum.org.uk](http://www.peacemuseum.org.uk) email: [info@peacemuseum.org.uk](mailto:info@peacemuseum.org.uk)

twitter: [@peacemuseumUK](https://twitter.com/peacemuseumUK) tel: 01274 780241

## The Peace Museum Newsletter

2014 – Autumn/Winter

*The Peace Museum is the only museum in the UK which is dedicated to the history and (often untold) stories of peace, peacemakers and the peace movement in the UK.*

*Key elements of our work are **educational outreach** and promoting **community cohesion** in partnership with community agencies. We use the collection of over 6,000 artefacts, banners, posters and videos to inspire people to see peacemaking as an active endeavour.*

### The WWI Choices Gallery

Room 1 in the Museum has now been transformed into a WWI Choices Gallery, featuring a collection of objects relating to the war which coincides with our educational resource of the same name. Objects include the 'Prisoner of Conscience' Sculptures which were created by Malcolm Brocklesby, nephew of Bert Brocklesby who was a CO imprisoned at Richmond Castle during the war. There is also a collection of items belonging to Harry Roberts, a Bradford Pal, a silent hero, a decorated soldier who refused to speak of his experiences to his family after the war. The room will remain as a WWI exhibition throughout the four years of the centenary.



### Summer Events and Educational Outreach

We have had a very busy summer with various outreach events in the Bradford district, where the museum is based. Here are just some of them.

#### Routes to Peace

After a successful event last year, the Museum was a key organisation at the Bradford Routes to Peace event on the 13<sup>th</sup> June, alongside Bradford University, Schools Linking Network and Bradford Council. We ran a workshop at the Museum with Roger Davies where 66 schoolchildren wrote songs for peace, and over at City Hall, we worked with 70 pupils on a 'War Horses, Poppies and Remembrance' session. The children learnt about Bradford's very own warhorse (nicknamed 'Spare Parts') and about the three different types of poppy (Red, White and Purple). The event culminated with the 'Big Sing' where 540 schoolchildren filled Bradford's Centenary Square and sang songs for peace and friendship.





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## **War Horse and WWI Talks**

The War Horse, Poppies and Remembrance session we ran at the Routes to Peace event was so successful, we used the workshop at other events, including at Bradford Alhambra Theatre prior to performances of Michael Morpurgo's 'War Horse'. Clive Barrett, our Chair of Trustees, also gave a talk at the Museum which was well received and well attended.

## **Armed Forces Day**

The Museum hosted a stall at the Armed Forces Day Event in Bradford Centenary Square on 28<sup>th</sup> June. We worked with local historian Kathryn Hughes and discussed our *Choices Then and Now* project with over 180 appreciative members of the public at this otherwise predominantly militaristic event.

## **Undercliffe Cemetery 'Stories in Stone' July 2014**

Shannen Lang, our intern at the time, undertook a collaborative project with Undercliffe Cemetery in Bradford as part of its WWI centenary commemorations, which involved research to determine whether there were any Conscientious Objectors buried there. She uncovered the untold stories of Amos Arthur Birkby, a Methodist Lay Preacher at Eastbrook Hall, and Harry and Arthur Burrows who belonged to a Quaker family which owned a successful rag merchants. Over 400 schoolchildren and members of the public engaged with Museum staff at three open days at the cemetery and the stories of Bradford COs were told through theatrical performances and their graves were part of a Cemetery wide tour. See [www.choicesthenandnow.co.uk/untold-stories/stories-in-stone/](http://www.choicesthenandnow.co.uk/untold-stories/stories-in-stone/) for more information.



*With gratitude to the family of Amos Arthur Birkby for their help in uncovering his story.*

## **Beyond Bradford – we are National**

### **'Choices Then and Now'**

The second edition of the *Choices Then and Now* educational resource has been a great success, and has formed the basis of much of our educational outreach, such as the aforementioned events. To date, twenty three local authorities in the UK have obtained *Choices*, with many schools using the resources to deliver alternative teaching of the history of WWI. The resource presents the dilemmas faced by people at the time of WW1 and invites response in the context of today. It conforms to the National Curriculum from KS1 to post-16. The book with DVD is available to purchase for £19.99 plus p&p, see [www.choicesthenandnow.org.uk](http://www.choicesthenandnow.org.uk)





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## **Victoria & Albert Museum**

We are a major repository for 20<sup>th</sup> century peace movement banners. One of them, a tapestry by Thalia Campbell about the Greenham Common protest, is currently on loan to the **Disobedient Objects** exhibition at the **V&A museum**. See [www.vam.ac.uk](http://www.vam.ac.uk)

## **Travelling Exhibitions**

With accompanying notes for schools, these discussion and information exhibitions are available to borrow for any length of time across the UK and the world. The **'Sport & Peace'** exhibition has even been translated into Japanese. Henley Quakers are currently showing **'A Vision Shared'**, a 20<sup>th</sup> century peace perspective. Contact us at [info@peacemuseum.org.uk](mailto:info@peacemuseum.org.uk) for all the exhibition titles and details.

In addition, our **'Farewell to Arms'** exhibition continues on permanent display at the **Royal Armouries at Leeds**.

## **In other news...**

### **Accreditation**

We have recently been awarded accreditation status by Arts Council England (ACE) which sets nationally agreed standards for UK museums. The scheme, since its inception in 1988, has been successful in raising standards in UK museums, particularly in regards to their collections. We would like to thank Lauren Padgett who worked tirelessly to ensure success in this significant step.



### **Armed Forces Community Covenant project grant**

We have been allocated £53,000 towards a project based on the *Choices Then and Now* resource, providing for a major exhibition and outreach workshops involving a range of civilian communities interacting with those in the armed forces. This is groundbreaking work aimed at dispelling stereotypes and developing understanding of the challenges facing people in all sorts of communities. The grant will be released only if we can obtain matched funding from a third party source and we are working hard on an application for this.

### **Visitors**

So far in 2014 we have engaged with over 1,100 people, young and old, as visitors or participants in our programmes. We invite you to join over 1,400 lively twitter followers (@peacemuseumUK), and to follow the 'Object of the Fortnight' blog on the website at [www.peacemuseum.org.uk](http://www.peacemuseum.org.uk) for the stories behind the artefacts in our collection.



### **Changes to opening hours**

Due to staffing changes (see below) the Museum is now open to the public on Thursdays 10am till 4pm. Other days or evening visits may be arranged by contacting us in advance at [info@peacemuseum.org.uk](mailto:info@peacemuseum.org.uk).



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## **STAFFING: Recent changes and Who's Who**

In the summer we regretfully said farewell to two of our key staff, both of whom have taken up opportunities for career advancement in other posts. Diane Hadwen had been Head of Museum and Education since 2011. She has been inspirational in the development of high quality curriculum resources and delivery of the outreach programme. Lauren Padgett who had been with the museum since 2013, brought museum professional qualifications to the work of overseeing the collection. And Georgia Mack used her business experience in a short term funding strategy project completed during the summer. We owe each of these valued members of our team a debt of gratitude for their commitment in taking the work of the museum into a significant new direction.

Following these departures, for the present time the museum is operating on a much reduced staffing level with Shannen Lang and Charlotte Hall carrying responsibility for daily running of the museum, managing the collection and modest outreach which continues. They are supported by our long standing and much valued volunteer Anthea Bickley, who brings professional museum expertise to maintaining the collection records. The trustees are very grateful for the commitment of all our staff and volunteers, past and present.

## **Museum funding**

The museum has always depended upon the generosity of supporters and benefactors, large and small. We have been fortunate in recent years to have the core funding of our day to day operation covered by a generous five year grant commitment. However, that has come to an end and our priority is now to attract new financial support to replace it so as to keep the collection together and sustain our unique position into the future.

**We wish to express our sincere gratitude** to all those who have generously donated to the valuable work of the Museum in the last few months. The donations are vital and we encourage those who have not yet contributed to do so. Any donation is welcomed, but a standing order commitment, however modest, is the most useful as it enables us to be assured of improved staffing levels in the future.



**Thank you for  
your support.**





# The Peace Museum Donation Form

Your name (Mr/Mrs/Miss/Ms) \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

**EITHER** I enclose a donation of  
£ \_\_\_\_\_ (by cheque, made payable to 'The Peace Museum')

**OR** I am making a BACS transfer of £ \_\_\_\_\_ to your bank account

The Peace Museum bank is The Co-operative Bank  
Account name: The Peace Museum  
Account number: 6503 3915  
Sort code: 08-92-50

If donating by BACS transfer, whether making a gift aid declaration or not, you can email this form to [info@peacemuseum.org.uk](mailto:info@peacemuseum.org.uk) instead of sending it in the post. (We do not need a penned signature for gift aid if the form is sent electronically).

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### GIFT AID

If you are a UK tax payer at the standard rate, Gift Aid makes it possible for charities to reclaim tax on your donation.

To qualify for Gift Aid, you must pay an amount of income tax and/or capital gains tax at least equal to the tax that the charity reclaims on your donations in the tax year.

Gift Aid declaration:

I am a UK taxpayer and would like The Peace Museum to treat all donations from the date of this declaration as Gift Aid donations until I notify you otherwise.

Signature \_\_\_\_\_ Date \_\_\_\_\_  
.....

Your details will be held on a database at The Peace Museum. From time to time the Museum would like to update you on forthcoming events, exhibitions and activities that support our aims by post or e-mail. Please indicate if you are happy for the Museum to contact you in these ways.

Yes \_\_\_\_\_ No \_\_\_\_\_

Thank you.

Please return this form to: **The Peace Museum**, 10 Piece Hall Yard, Bradford, BD1 1PJ.  
The Peace Museum telephone number is 01274 780241

# The Peace Museum Standing Order Form

Your bank details:

Name (s) of Account Holder(s) \_\_\_\_\_

Bank/Building Society Account Number \_\_\_\_\_

Branch Sort Code \_\_\_\_\_

Full name and postal address of your Bank/Building Society

To the Manager \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Please pay from my account £ \_\_\_\_\_ each month/quarter/year (delete as appropriate)

Starting on \_\_\_\_\_  
(dd/mm/yyyy)

To the account of The Peace Museum, Account number 6503 3915, Sort code 08-92-50

Signature \_\_\_\_\_ Today's date \_\_\_\_\_

Your Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

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Yes \_\_\_\_\_ No \_\_\_\_\_

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