

What's new for 2016?

As well as established favourites such as the Bradford Heritage Trail and Poppies for Remembrance, a new Museum Discovery Session has already been well received by a group of Year 9 pupils, discovering the stories behind selected artefacts in the exhibition.

Another new venture is a study day for Ilkley U3A which took place in March. It involved a guided introduction to the exhibition, discussion about the work of the museum followed by presentations by representatives of Bradford University Peace Studies Department on the theme of 'Bradford: City of Peace'.

In May we will open a temporary exhibition on the history of European cooperation. This will feature objects relating to post-war peace initiatives including the League of Nations and the United Nations. Our newly acquired 1919 copy of the Treaty of Versailles will be on display. The exhibition will explore the founding of what is now known as the European Union and introduce some of the themes and debates around the 2016 referendum on UK membership of the EU. We will be offering school and group workshops around the theme.

Later in 2016 we plan a temporary exhibition to showcase our extensive and ever-growing textile collection, including handmade banners and quilts.

The museum has a strong team of part-time paid staff and volunteers. The priority for 2016 is to increase staff hours and opening times so that more people can access the exhibitions and, in particular, more young people can experience the popular and challenging educational outreach we provide.

Any donation, however modest, is welcome and standing orders enable us to plan ahead. Please see our website for how to donate, www.peacemuseum.org.uk return the coupon, or email info@peacemuseum.org.uk

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Post to: The Peace Museum, 10 Piece Hall Yard, Bradford BD1 1PJ.

To receive further copies of our newsletter by email please tell us at info@peacemuseum.org.uk

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We are a registered charity, no. 1061102 and company limited by guarantee, no. 03297915.

The trustees of the museum are: C Barrett, P van den Dungen, E Firth, J Fox, E Halpin, A Kempster, L Padgett, C Rank, M Tod.



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The Peace Museum Newsletter

Spring/Summer 2016

The Peace Museum is the only museum in the UK which is dedicated to the history and (often untold) stories of peace, peacemakers and the peace movement in the UK. Key elements of our work are educational outreach and promoting community cohesion in partnership with community agencies. We use the collection of 7,000 artefacts, banners, posters and videos to inspire people to see peacemaking as an active endeavour.

The museum is open Thursdays from 10am–4pm at 10 Piece Hall Yard, Bradford
Also open most Wednesdays, but please phone to check.
Open at other times by prior arrangement.

Recent Progress

Thanks to growing financial support throughout 2015, The Peace Museum entered 2016 with renewed energy and a strong sense of its potential for growth. Its educational outreach has drawn in new audiences, it has held well attended evening events and it is establishing a programme of temporary exhibitions which attract good press coverage. There is a new Learning and Visitor programme for 2016 and we have welcomed group visits of students from three local higher education institutions.

Funding for the core work remains a challenge. The museum acknowledges with gratitude the continuing support of its contributors, and seeks to widen the support base so the work can continue to be expanded. Grants from trusts are being sought for specific pieces of work.



'Choices' Exhibition sparks discussion

Our successful 'Choices Then and Now' First World War resource has formed the basis of an externally funded exhibition located at Bradford Playhouse, a unique building in Bradford city centre.

The exhibition tells the story of the Crowther brothers: Fred was a Conscientious Objector but his brother Eric was a soldier who enlisted. The exhibition explores the choices people like the Crowther brothers faced and compares them with the choices faced today.

To find out more, visit www.choicesthenandnow.org.uk



'Prisoner of Conscience' by Malcolm Brocklesby at Bradford Playhouse

Jude Wright, project manager and exhibition curator, has welcomed over 1000 students, teachers and other groups into the exhibition to take part in workshops which aim to stimulate thought and discussion on themes such as conflict resolution. The workshops relate to the government sponsored Prevent Duty and take an innovative and creative approach to countering radicalisation by empowering young people to develop confidence in taking hard decisions affecting their personal lives.

Los ninos vascos: Basque Children in Yorkshire 1937 exhibition

We were honoured in December to open a temporary exhibition produced by the *Basque Children of '37 Association UK* which tells the story of the child refugees from the Spanish Civil War.

These children left their parents and families behind in April 1937 to seek sanctuary in Britain after intense bombing in the region, such as at Guernica. Nearly 4,000 children made the journey and were placed in 'colonies' across Britain, supported by the Basque Children's Committee and by the goodwill of local people.

The exhibition has been a great success, drawing new audiences into the museum and with much press interest. A well attended special evening event was led by Carmen Kilner of the Basque Association. We were delighted to welcome Maria Luisa (pictured with Carmen Kilner), one of those who made the journey at the age of 5 and who did not return to Spain. It was a privilege to be able to tell this little known story and to discuss with visitors the parallels it has with the modern refugee crisis.

To find out more about the BC'37A, visit www.basquechildren.org



Maria Luisa (left) with Carmen Kilner

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