

## Moving forward

The aim for 2017 is to continue to increase staffing and outreach capacity and to develop the education programme. Good progress is being made. The museum's team of dedicated part time paid staff and volunteers is growing in confidence and capability, in part through investing in a series of professional development courses. The museum also continues to offer opportunities to work placement students from local universities and colleges, such as our Summer Collection Audit project which offers aspiring museum professionals the chance to gain invaluable experience working with the 7000+ objects in the collection.

The need for larger and more accessible premises is becoming critical and the search continues for the right premises and also for the major funding required to achieve it.

The trustees and staff are extremely grateful to all supporters of the museum, and to those who give time and expertise voluntarily. However, the need for financial support for the core work continues, to improve staffing and opening hours. Any donation, however small, is welcome. Standing orders enable us to plan ahead.

Please see the website for how to donate [www.peacemuseum.org.uk](http://www.peacemuseum.org.uk) return the coupon below, or contact us at [info@peacemuseum.org.uk](mailto:info@peacemuseum.org.uk)

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**Post to: The Peace Museum, 10 Piece Hall Yard, Bradford BD1 1PJ.**

To receive further copies of our newsletter by email please tell us at [info@peacemuseum.org.uk](mailto:info@peacemuseum.org.uk)

The Peace Museum is an Accredited Museum.

We are a registered charity, no. 1061102 and company limited by guarantee, no. 03297915.

Trustees of the museum are: C Barrett, P van den Dungen, E Firth, J Fox, A Kempster, L Padgett, M J Pearson, C Rank, M Tod.



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## The Peace Museum Newsletter Summer/Autumn 2017

*The Peace Museum is the only museum in the UK which is dedicated to the history and (often untold) stories of peace, peacemakers and the peace movement in the UK. Key elements of our work are educational outreach and promoting community cohesion in partnership with community agencies. We use the collection of 7,000 artefacts, banners, posters and videos to inspire people to see peacemaking as an active endeavour.*

**The museum is open on Wednesdays, Thursdays and Fridays from 10am–4pm at 10 Piece Hall Yard, Bradford BD1 1PJ. Open at other times by prior arrangement.**

## Recent Progress

2017 is proving to be a productive and rewarding year for The Peace Museum. Externally funded projects put in place in 2016 are in full operation, reaching new audiences. Visitor numbers have risen. Outreach amongst young people is expanding. New workshops to take into schools are being developed.

The ongoing temporary exhibition programme is proving a success, providing fresh interest for visitors and focus for well attended evening events.

Set to open in the summer is a new permanent exhibition **Protest! In our time**. This is part of a wider project to expand the collection with new objects from current peaceful protests.

The museum has also collaborated with the Impressions Gallery in Bradford on a publication project. Their young people's group visited the museum to explore the collection in search of photographs and objects to feature in **No Man's Land: Young People Uncover Women's Viewpoints on the First World War** for schools and libraries across the city.



*Axel Landmann's Kindertransport suitcase.*

## Externally Funded Projects

Through their dedicated managers, both ***Faith and Peace*** and ***Diverse Partnerships for a Robust Future*** are now well established and making significant progress. Both are extending the reach of The Peace Museum into communities of varied heritage and faith in the region and bringing those people from the community into the museum itself.

These projects lead to exhibitions about cultural heritage which the museum has not reached before.

***Journeys*** was an exhibition curated in partnership with local refugee and asylum seeker support group BIASAN, displaying refugee artwork as well as images from the camps in Calais.

Stories and memorabilia are being gathered to form a ***Peace after Partition*** exhibition to run through the summer, reflecting the experience of the Indian partition exactly 70 years ago, in 1947.

The ***Faith and Peace*** project is preparing to contribute to an exhibition in Christ Church Cathedral, Oxford, in the autumn.'

***'The Peace Museum is consistently inspiring'***

Prof Paul Rogers  
University of Bradford

***'The Peace Museum is... a national treasure'***

Bruce Kent



'Journeys: seeking refuge' (image created by The Peace Museum staff)

## Outreach

The Peace Museum has lent objects to The Imperial War Museum's prestigious exhibition ***People Power: Fighting for Peace***, which concludes at the end of August. It also mounted a display relating to peace and the environment in a series of spring time events at a popular community arts space in central Bradford.

In May we used a grant to engage an experienced museum education expert for a short term project to develop our education workshop programme, to offer to schools from autumn 2017. Through these, children enhance their National Curriculum experience and develop critical thinking skills based on peace related themes.

In an exciting new development the popular ***Choices*** workshops taken into schools through the Home Office Prevent agenda is now being extended significantly across the north of England.

Two Trustees and four members of staff travelled to Belfast in April to attend the ***International Network of Museums for Peace*** triennial conference and met members from peace museums across the globe.

Prior to the conference 25 delegates from Japan, Italy, Spain and Cambodia were welcomed to The Peace Museum for a study day, including a visit to the University of Bradford, where the first INMP conference took place in 1992.



INMP delegates on their study day at The Peace Museum